



Dance Debut Inc.

# What's News

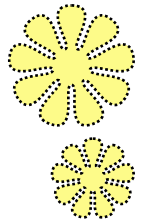
JANUARY NEWSLETTER updated January 15, 2010

## IMPORTANT DATES TO REMEMBER

Jan 22	Musical Theatre Workshop
Jan 23	Highland Competitions
Jan 24	Robbie Burns performance
Jan 31	Workshop Weekend
Feb 1	Accommodation bookings for Nova Scotia Tour begin, more details to follow
Feb 5	Special performance with Cochrane High School senior band
Feb 10	An evening with Tasha Lawson - tap and body percussion
Feb 14-21	Ski week, no classes
March 14	Josh Hilberman Workshop
March 19	<b>NEW</b> Photo Day for all dancers
March 21	Highland Competitions
April 1	Release of special summer camps and next year's exciting new programs!
April 2-11	Easter Break, no classes
April 23-25	Festival: Dance Evolution in Springbank
April 26-30	Dress rehearsal week, regular classes cancelled
May 1	Festival: 5768 Showtime
May 2	Year-end Recital at Bert Church Theatre
May 8-11	Festival: Banff Shyann
May 10-12	Beach Week celebrations

### COSTUMES

Each class will hear as things are determined and ordered. We do not take deposits for costumes, but wait to see what the final cost will be. Thank you for those helping with finding specific pieces and for everyone to catch up on costumes fees when they are announced.



### NELSON MANDELLA and IN THE MORNING choreography rehearsals

January 15 & 22 & 29, Feb 12, March 5 & 12, Sunday 28, April 16 & 18. A more specific time schedule will be posted when Miss Emma knows how much time she needs to finish the choreography. For January, the schedule will be 5:30 – 6:30 Nelson, 6:30 – 7:15 In the Morning.



**Musical Theater special workshops** – Friday Jan 22 – Musical Theatre 4/5 – 7:30 – 9:30 mask preparations and creative building. This workshop will be preparing a mask to be worn for the show on February 5th. It will take 2 separate times to work on this, so this will be our initial preparations for design and paper mache.

**Dance Debut is a pop, chip and chocolate bar-free zone!**



**More**

Events and workshops!

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**Mr. MacKenzie will be heading to Vancouver** to begin his training for the Opening Ceremonies of the Olympics. While he is away, Miss Michelle will be covering his tap and stepdance classes, and “Steamboat” Colin will be covering his Hip Hop classes. For those people not familiar with Colin, he has danced and performed across Canada and the United States, originally dancing with the creators of Hip Hop in Los Angeles. Colin lived and performed in LA for many years with the Electric Boogaloos and the legends of Hip Hop. We are very privileged to have Colin joining us for a few weeks. Mr. MacKenzie will be in the Tap section of the Opening ceremonies, and we will keep you all updated on his activities while in Vancouver TAPPIN!



**Dance Debut Workshop weekend** There is no cost for this workshop as it is part of your regular fees. It is an opportunity for us to combine and mix up classes for some fun and unique learning opportunities. This is also a time for dancers to try something a little different.

**Sunday, January 31**

11:00 – 12:30 Music in Motion 1, 2 and Ballet 1 – Dancing in the Kitchen  
12:30 – 2:00 Music in Motion 3, Celtic Combo 1 and 2 – Dancing in the Kitchen  
2:00 – 3:30 Ballet 2,3, Celtic Combo 3 – The Classics  
3:30 – 5:00 Musical Theatre 2/3 – Costume pieces designing for Feb 5th show  
5:00 – 7:00 Musical Theatre 4/5 - Conclusion of mask making for Feb 5th show



**Feb 5th performance with Cochrane High School Senior Band** – details are still being worked out. However, the following classes will be involved with this show: Starmaker 1 and 3, Triple Threat, Ballet 4/5, Musical Theatre 2/3 and 4/5. Extra rehearsals are being prepared and will be sent to each class as they are known.

**Josh Hilberman Workshop** – Sunday, March 14th Josh will be returning to work with us again with his incredible slapstick tap and rhythm style. We will be posting this workshop opportunity shortly as well.

**May 2 -Recital** All dancers are a part of this show, and details will be following shortly for the order of performances. We will have MPV Video Productions on hand again this year to film the show. For the protection of the dancers we do not allow cameras or video cameras in the theatre. We will be doing a preorder of videos this year. Please keep this in mind for when the orders come out.



# Tasha Lawson! Wednesday, February 10th



**Dance Debut will present Tasha Lawson for one evening of special dance activities in tap and body percussion.**

Regular classes will be cancelled for this evening.  
There will be a minimum of 10 dancers required for each class to run.



**Tap and Body Percussion** 5:15 – 6:15  
For dancers with 1-2 years experience and 6 – 9 years. \$15

**Tapping Tasha's Way** 6:15 – 7:15  
For dancers with at least 3 years experience and 9 yrs and up. \$20



**Lyrical Jazz** 7:30 – 9:30  
For dancers with at least 3 years experience and 9 yrs and up. \$45

For dancers taking Body Percussion, Tap and Lyrical Jazz, you can take all 3 for \$85



**Body Percussion, Rhythm Building and Interpreting the Music** 3:45 – 5:15  
For dancers with at least 3 years experience and 9 yrs and up. \$30

Please send your name, phone number and cheque to Dance Debut Inc. 117 Railway Street West, Cochrane, AB T4C 2B7.

Questions and intentions to register can be emailed to Michelle Greenwell at [info@dancedebut.com](mailto:info@dancedebut.com).

**This will be open to the province, so please do not delay with registering for this incredible workshop.**

**Bio:** Tasha is a Calgarian living in the States at the moment, and she is making her mark on the international stage.

Tasha Lawson is Artistic Director of Tri-Tone Productions, a dance company offering interdisciplinary solo and ensemble performance works in the mediums of Body Percussion, Tap, and Contemporary Dance.

Ms. Lawson conducts choreographic residencies, master classes, and teacher training seminars for youth and professional programs. She has served as Artist-in-Residence at Capilano University and Third Coast Rhythm Project, and recently delivered a workshop to cast members of Cirque du Soleil, Las Vegas. With sixteen years experience as a multi-form dance artist, she has developed a unique and creative voice, with her work having been described as “visually stimulating, thought provoking, and having a sense of humour.” Ms. Lawson’s career began in Vancouver, as an educator and choreographer, and then relocated to New York where she studied with Lady "Di" Walker, Roxanne Butterfly and Heather Cornell.

Ms. Lawson holds diplomas in Dance Teacher Training and Dance Performance from Grant MacEwan College and frequently delivers teacher-training workshops. She continues to perform and teach at international festivals across Canada, the United States, and, most recently, Brazil, where she had the opportunity to study with “Barbatuques” Brazilian Body Percussion Ensemble.



# Josh Hilberman in Cochrane once again!

## Sunday, March 14th - One Day Only

**Buck and Wing** 9 yrs to adult with at least 3 years experience 12 – 1:30 \$30  
**Capella Josh** 9 yrs to adult with at least 3 years experience 1:45 – 3:15 \$30

If you take both classes you can reduce the fee to \$50 for both

**Joshing Around** 6 – 10 yrs with 1-2 years experience 3:30 – 4:30 \$15

### Please send your name, phone number and cheque to:

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There will be no refunds after March 5, 2010 for cancellations.

### Bio

Tap dance artist Joshua Hilberman's most recent effort is the 2008-2009 production of "Off the Beaten Path: a Jazz and Tap Odyssey." Supported by the New England Foundation for the Arts and the NEA, and produced in collaboration with Drika Overton and mentor Brenda Bufalino, this show tours 9 New England venues.

In March, 2008 his solo show "Healing Powers: Rhythms of the Left Brain" won raves from Boston audiences and critics. Hilberman received the 2005 National College Choreography Initiative award from the National Endowment for the Arts/Dance USA. In May, 2006 he received the "Premi Claqueta," Barcelona's International Tap Day Award, recognizing his contributions to tap in Catalunya.

Hilberman has been featured at more than 60 tap festivals, New York's Lincoln Center, and in jazz festivals from Boston to Australia to Barcelona. He performed for three years with Manhattan Tap. Josh collaborated on "Clara's Dream: A Jazz Nutcracker," celebrating six seasons as the Jazz Nut, as well as on Thomas Marek's German multi-media show, "About Tap". Hilberman has choreographed for the Canadian company Decidedly Jazz Danceworks, as well as for groups in Germany, Holland, and Spain, and on four nationally recognized youth ensembles: The North Carolina Youth Tap Ensemble, Washington DC's Tappers with Attitude, the Jefferson Dancers (OR), and The Legacy Dancers (MA).

See his website for more: <http://www.hilbermania.com/>

